

Manga
Fantasy
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TSUKUYOMI
Moon Phase



TSUKUYOMI
Moon Phase



9



Hotels, swimming pools, and a lot of relaxation—or at least that's what they had hoped for. Just as things seem like they might settle down, Kouhei and the gang must relocate to keep Hazuki safe. Only one thing: Vampires and water don't exactly mix. To make matters worse, the special connection that continues to grow between Hazuki and Kouhei is being threatened...



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Keitaro Arima

Story So Far

In search of her lost mother, the young vampire Hazuki accompanies photographer Kouhei Mido to Japan. Her former captor, the vicious Count Kinkle follows, intent on recapturing Hazuki. After narrowly defeating the powerful vampire, Kouhei resolves to undergo advanced training so that he can protect Hazuki.

After two years of training deep in the mountains, two vampires—Art and Valgus—arrive to try and kidnap Hazuki. Kouhei manages to drive them off, but not before his cousin, Hikaru, is taken as a hostage. Kouhei's trainer deems it necessary to reveal Kouhei's true power to him—that he can see and manipulate the spirit world. Unfortunately, Kouhei's newfound ability reveals Hazuki's true nature. Seeing her demon form renders him completely powerless when Hazuki needs him most. Art, Valgus, and new arrival Jeda are hot on her heels. Kouhei must use his newfound powers if he wants to save her...

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TSUKUYOMI

Moon Phase

月詠

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TOKYPOP

TELES // TOKYO

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entirely coincidental.

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A KEKKAI
OF THE
KAGOME
CLAN HAS
BEEN
PLACED
HERE.

A
STRONG
ONE...

G
AAAHH!



Phase53 Jeda, the Traitor



WE'RE
DEALING
WITH
SOMETHING
MUCH
STRONGER
THAN I
EXPECTED.

THIS
WON'T
BE EASY.



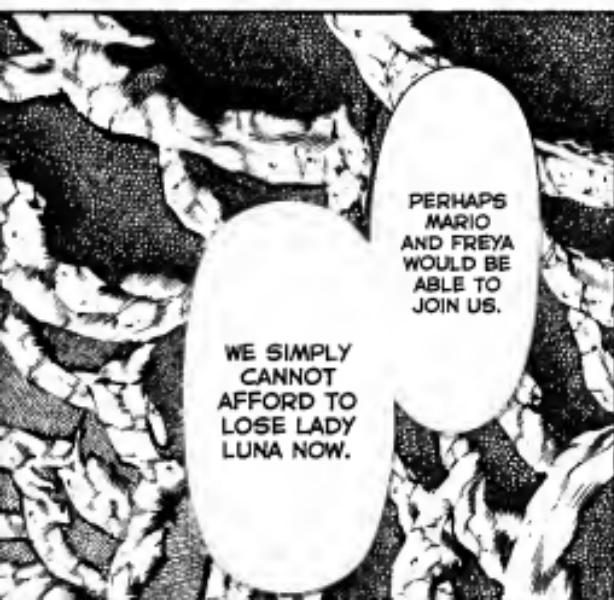


WHEN ART-SAMA'S SHADOW SCYTHE WAS DESTROYED

...LADY LUNA'S ACCURSED PROTECTOR WAS CLOSE AT HAND.

OH, NO! LOOK OUT!





HER?

SHE'S KNOWN AS
"FICKLE
FREYA"
FOR A
REASON.

UNFORTU-
NATELY,
I DON'T
THINK WE
HAVE ANY
CHOICE.

MARIO'S
LEFT THE
COUNTRY
TO
DELIVER
A REPORT
TO THE
MASTER.

WELL, AT
LEAST I
WAS ABLE
TO PLANT A
TRACER ON
THEM, SO
WE WON'T
LOSE THEM
RIGHT
AWAY.

I DON'T
THINK
I'VE EVER
FELT THIS
USELESS.

AND
FREYA?

I JUST CAN'T STAND IT.

THERE'S NOTHING I CAN DO TO PROTECT THE PRINCESS.

?

YOU MUST STAY WITH THE PRINCESS.

NO...

I COULD FOLLOW THEM.



YES

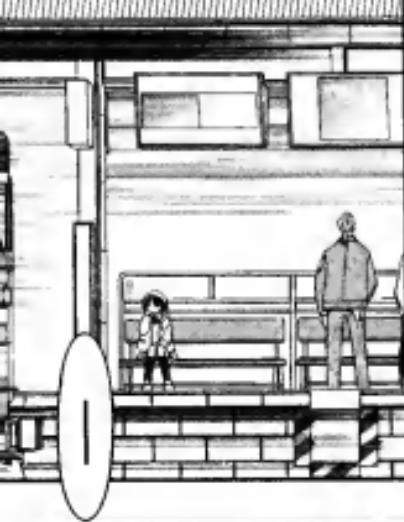
HOW SAVAGE IT IS.

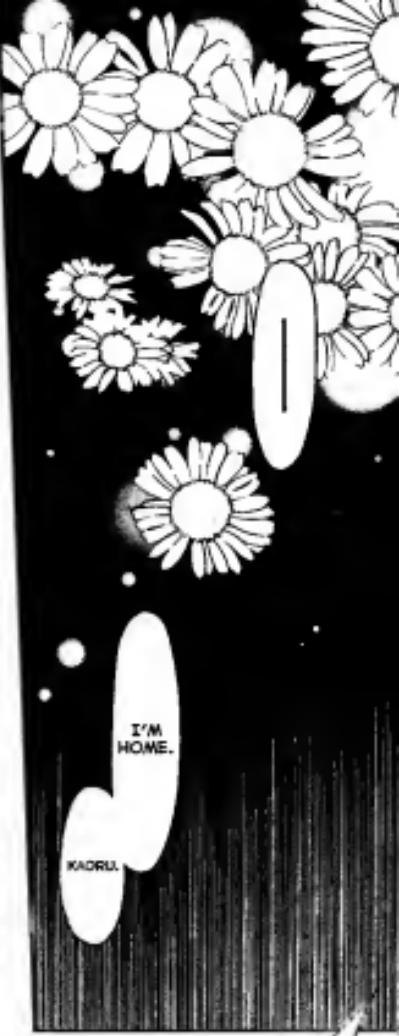


IF I
RELAX FOR
A MOMENT,
MY BODY
WILL BE
SPLIT IN
TWO RIGHT
BELOW MY
HEART...

WHAT A
TROUBLING
SPELL...











WHAT
IN THE
HELL
DO YOU
THINK
YOU'RE
DOING?!

YOU
BAS-
TARD!

IT'S
QUITE
SIMPLE.

REALLY?
YOU
DON'T
ALREADY
KNOW?

ARGH!
GWA
AAH!

GHH!

YOU CAN'T
KEEP A
COOL HEAD,
SO
YOU'RE
USE-
LESS.

SO...

...IT SEEMS
REASONABLE
FOR YOU
TO GIVE
ME YOUR
POWER.

G
A
H
C
K

AND IF
YOU'RE
USE-
LESS,
YOU'LL
ONLY
SLOW
ME
DOWN.

THIS
MAY NOT
BE THE
CLASSIEST
THING
I'VE EVER
DONE...

...BUT
I'LL BE
SURE TO
MAKE
GOOD
USE OF
YOUR
TALENTS.

A
A
H
A
A
A
H
A
A
H

BUT IT'S
CLEAR
THAT
SERVING
AS ART-
SAMA'S
BODY-
GUARD...

...MADE
YOU
OVER-
ESTI-
MATE
YOUR
IMPOR-
TANCE.

AS
SECOND IN
COMMAND
AFTER THE
MASTER, I
THOUGHT
WE WERE
EQUALS.

TRUTH
BE
TOLD...

...I
NEVER
LIKED
YOU.

I'LL TAKE
GOOD
CARE OF
HER FOR
YOU.

BUT
DON'T
WORRY.

JEDA!

YOU
BASTARD!

NOW,
NOW.

YOU
DON'T
MIND...

...IF I
HELP
MYSELF
TO SOME
OF YOUR
POWER,
DO YOU?

PRINCESS...



WE ARE
TRULY UN-
FATHOMABLE
BEINGS.

WE DISAP-
PEAR INTO
ASHES.

再

I WILL
NEVER
FORGET.

生

WE
MUST
ALWAYS
SEEK
TO ADD
TO OUR
POWER.

ONLY
IN
DEATH

...DO
WE
BEGIN
TO
UNDER-
STAND.

NOTE: symbols read "rebirth"



I WILL
NOT LET
HER
ESCAPE.

SHE WAS
CREATED
TO BE
SACRIFICED.





ANCIENT ROAD IN KUMANO, SPECIALLY DESIGNATED
SITE FOR THE WORLD HERITAGE PROJECT.



HIKARU AND KAORU RAN TO EACH OTHER'S ARMS AND CRIED.



I TRIED
TO AVOID
LOOKING
AT THEM.

IT WAS A TOUCHING MOMENT.

IT HURT TOO MUCH.









...WE CAN USE IT. AT LEAST UNTIL THINGS SETTLE DOWN.

IF WE NEED TO...

IT'S A HIDDEN ROOM, AND IT CAN QUICKLY FORM A KEKKAI FOR DEFENSE.

THERE'S SOME THING I WANT TO SHOW YOU. A SECRET ROOM I ADDED WHEN THIS PLACE WAS INITIALLY BUILT.







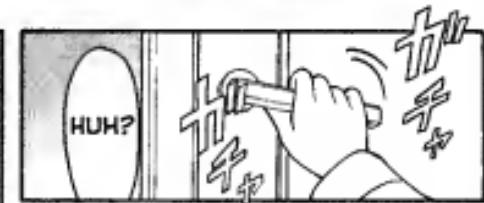


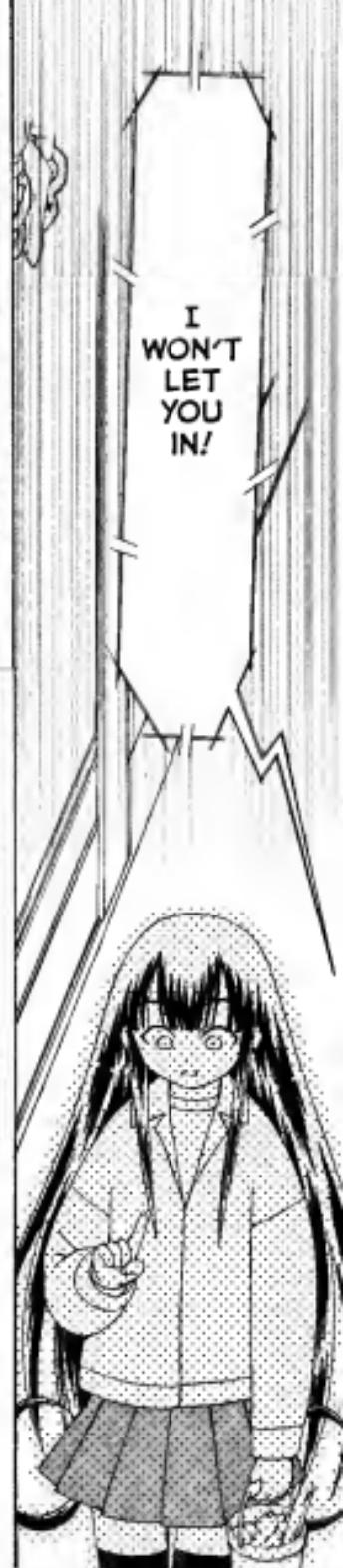




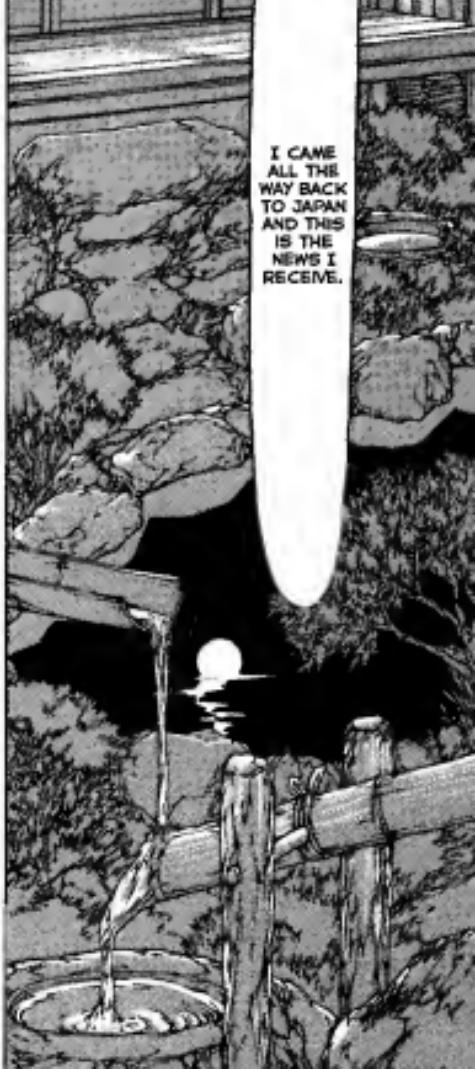












...WE
WILL
HAVE
NO
CHOICE
BUT TO
CHANGE
OUR
PLAN.

STILL...

EVEN
THOUGH
YOU'VE
RETURNED
HOME
SAFELY,
THE GIRL
HAS
BECOME
INVOLVED.

IF WE
ARE NO
LONGER
ABLE
TO USE
FUTTSU
TEMPLE...



YAYOI-SAMA
...







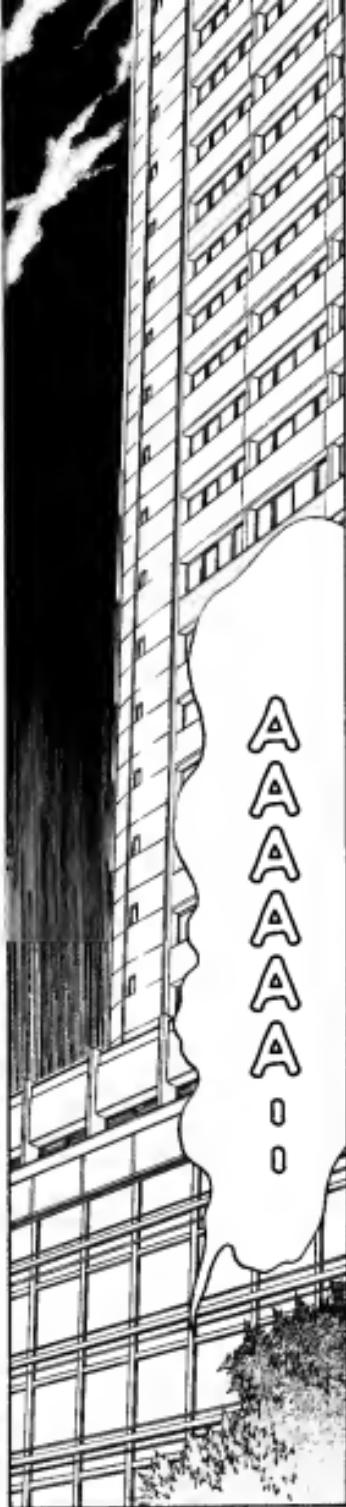








UP UNTIL THE MIDDLE OF THE MEIJI ERA AND THE GREAT FLOOD,
KUMANO SHRINE WAS LOCATED ALONG THIS RIVERBED.





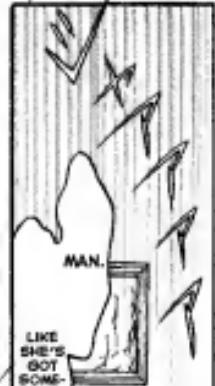














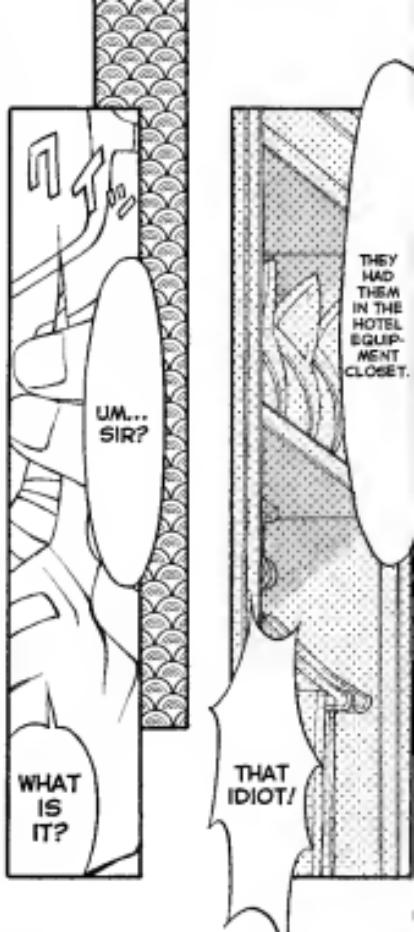
EEEEEK!

YOU
IDIOT!

KOUEI!









OH, SO THAT'S WHAT IT IS.

REALLY?!

SO THIS TIME...

...YOU CAN ASK ME FOR ONE.

IT SEEMS LIKE I'M ALWAYS ASKING YOU FOR FAVORS.

...I WANT YOU TO DO.

THERE'S SOMETHING...





EVERY-
THING
I'VE
EVER
HAD
...

...
EVENT-
UALLY
GOES
AWAY.





YOU'RE
CUTE.

WAH!

ZOOO-

NO!

モ

I'M

I'M SO
EMBAR-
RASSED

WHAT'S
THE
MATTER?

OH, GOD.

BASEBALL
THINK ABOUT
BASEBALL

WHAT'S
WRONG
WITH
ME? I
DIDN'T
JUST
IMA-
GINE
THAT.









NACHI WATERFALL FLOWING FROM THE TOP
OF THE PHOTO. PROFOUND, YET SUBTLE.



Phase56

An important forgotten Thing

NO.

I
HAVE
NOT.



THAT DEVIL,
MIDO...

FATHER,
THAT
CUSTOMER
SEEMS TO
KNOW WHO
YOU ARE.

ARE YOU
SURE
YOU
DON'T
WANT
TO
SPEAK
WITH
HIM?

THAT'S
NOT
IT...

"DEVIL
KOJIROU"
MUST BE
BEHIND THIS.

NO.

NO,
HE IS
NOT.

THAT'S
HIM?!

THE
ONE WHO
CAME
WITH THE
MIDO
FAMILY
SUCCE-
SOR?!



I
HAVEN'T
SEEN
HIM IN
MORE
THAN
THIRTY
YEARS.

AND YET,
NOTHING
HAS
CHANGED

THE
FAMILY
HEAD,
FROM
TWO
GENERA-
TIONS
BACK...

THE
ORIGINAL
"DEVIL
MIDO."

IT'S
HIM,
THE
ORI-
NAL.

NO
...

BUT I
THINK
WE
GOT A
RISE
OUT
OF
HIM.

IS
SOMETHING
THE
MATTER?



YES.

LET'S
GET
BACK
TO THE
ROOM
FOR
SOME
SHUT-EYE.









OH,
KOUHEI!
I'M
YOURS!

I
BELONG
TO YOU
NOW.

KOU-
HEI!

OH!

YOU
KNOW
...
...WHAT
THAT
MEANS,
DON'T
YOU?

...BE
CAREFUL!
I DON'T
WANT MY
CLOTHES
TO COME OFF!

SO...

I
DON'T
THINK
SHE
EVEN
KNOWS
WHAT
SHE
WANTS!

I
HAVE
NO
IDEA!

WAIT,
DOES
SHE
WANT
ME
TO...

...OR
DOES
SHE
NOT
WANT
ME
TO??



UH-
OH!

I HAD
NO
IDEA
THIS
WOULD
BE
SO...

NO
...

HM!

KOU-
HEI
...

WHY IS
HER VOICE
ALL WEIRD
??

...
ERO-
TIC!

H
M
M
M
M
M
M!

OH
...

KOUHEI,
STOP...

WAIT!

...WE
KEEP
THIS UP
MUCH
LONG-
ER...

IF
...

KOU-
HEI
...!





UN-BELIEVABLE
TIMING
THESE
GUYS
HAVE...!

WELL...
ER, THAT
IS...

OH!

OH,
HAZUKI.

WHAT
ARE
YOU
DOING
IN
HERE?

KOUHEI,
YOU'RE
STILL UP?!



I'M
SORRY
THAT
HIKARU
DID
SOMETHING
LIKE THAT.

I
SEE.





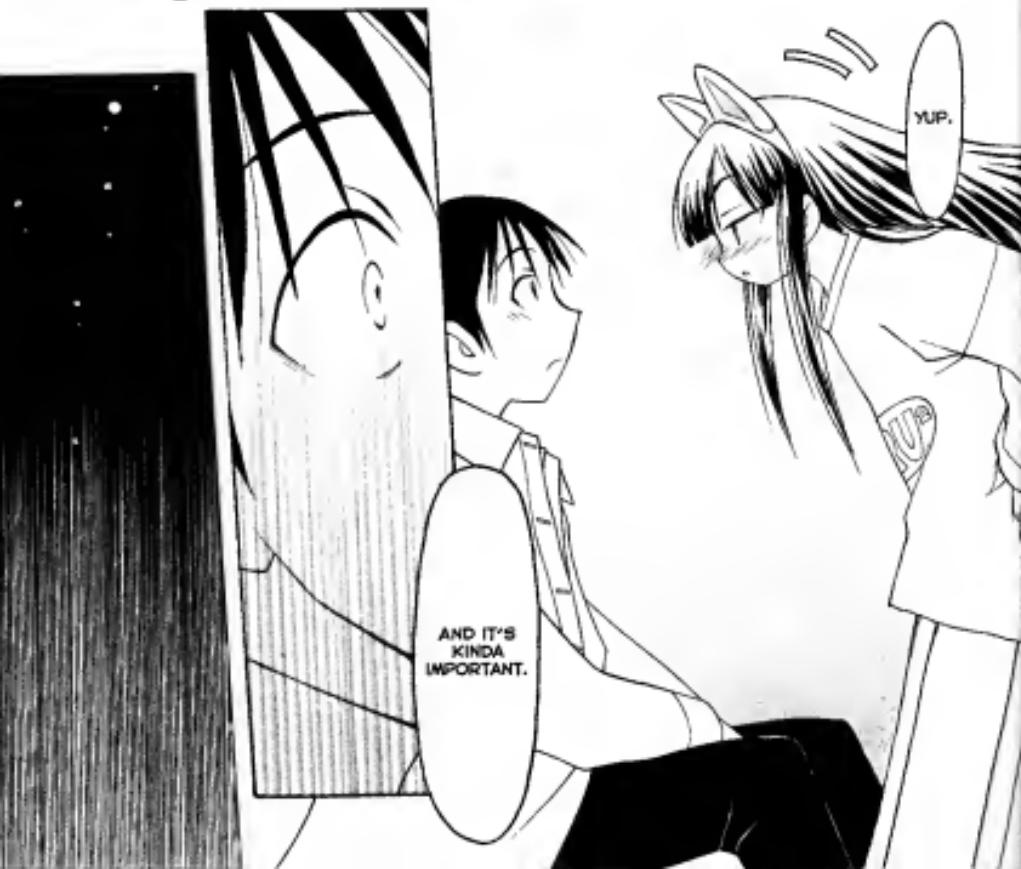




SHOULDN'T
YOU BE
IN YOUR
ROOM?
YOU CAN'T
BE OUT
DRESSED
LIKE THAT!



SOME
THING I FOR-
GOT?







WHAT
ARE WE
GOING
TO DO
NOW...?

I'M
EMBAR-
RASSED

...BUT
IT WAS
TOTALLY
WORTH
IT.





HIKARU AND KAORU. NO, THIS ISN'T A PHOTO OF THEM, BUT THE
SHRINE PRIESTESSES IN KUMANO ARE REALLY SOMETHING!

AND A
VAMPIRE
GIRL
IN A
BATH-
ING
SUIT!
♥

cat ears
included

FLUFFY
WHITE
CLOUDS!

AND--

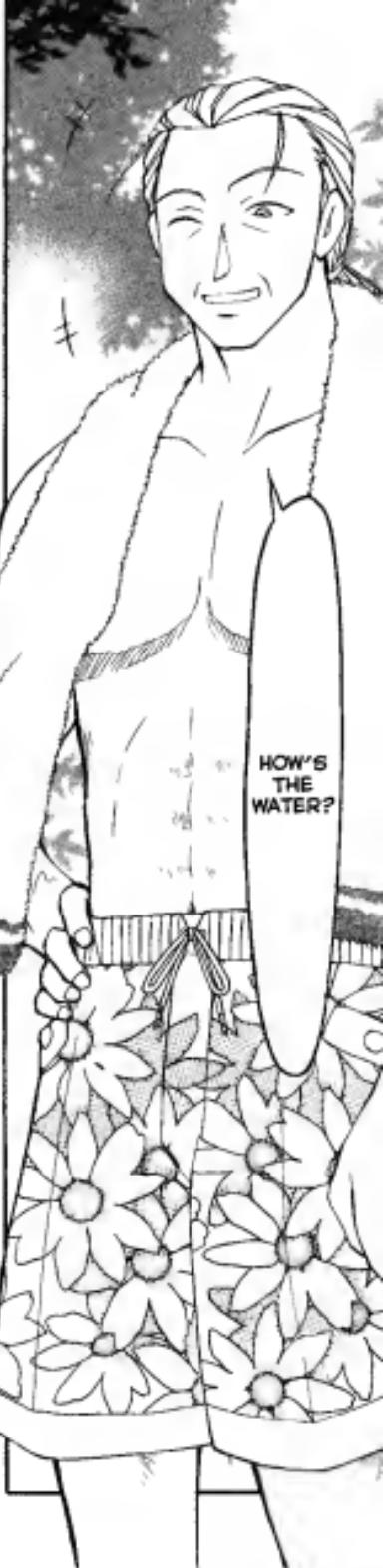
CLEAR
BLUE
SKY!

Recommended for
any occasion!!

Current hotel manager, Tetsuya Eku, age 59.

Phase 37 *Death Is Not Final*









SO, UNLIKE HUMANS, VAMPIRES COMPLETELY LOSE CONTROL OF THEIR BODIES IN MOVING WATER.

IT IS SAID THE SPIRIT OF A VAMPIRE FLOWS WITH THE WATER.



HONESTLY, I WASN'T SURE IF IT WAS TRUE OR NOT. BUT HAZUKI HAS PROVEN IT TRUE.



WE'RE LEAVING FOR AN ISLAND TOMORROW. SO YOU'D BETTER GET READY.





AN
ISLAND?!



THE
UNNAMED
ISLAND.



AND EVEN IF THEY SOMEHOW MANAGE TO GET ON THE FERRY IN BROAD DAYLIGHT, WE WON'T BE COMPLETELY DEFENSELESS.

AND THANKS TO HAZUKI'S MISFORTUNE IN THE WHIRLPOOL, I'VE BEEN ABLE TO CONFIRM THAT HER PURSERS WON'T BE ABLE TO SWIM ACROSS TO THE ISLAND.

COR-RECT.

IT'S THE BEST PLACE TO STAY UNTIL WE DECIDE WHAT TO DO.

THIS YEAR IS THE UNNAMED ISLAND'S GREAT FESTIVAL. IT'S ONLY HELD ONCE EVERY FIFTEEN YEARS.

AND WE'LL FIT RIGHT IN.

IT'S AN IDEAL LOCATION. THE ISLAND HAS RUINS FROM AN ANCIENT PRIESTHOOD THAT WE CAN USE TO CONSTRUCT A KEKKAI.



AND THAT'S US.

THE ISLAND'S SHINTO PRIESTS ARE GONE, SO THE MIDO CLAN CAN STEP IN AND PERFORM RITES AT THE GREAT FESTIVAL.

THEY'RE LOOKING FOR SOMEONE.



HIKARU AND KAORU WILL BE PRIEST-ESSES.



BUT...



SO, WE'LL STAY ON THIS ISLAND FOR A WHILE IN DIS-GUISE.

HUH?!

...THE
MOST
IMPORTANT
PARTS OF
THIS PLAN
WILL BE
LEFT TO
KOUHEI AND
HAZUKI.

BESIDES,
YOU'VE HAD
PLENTY OF
OPPORTU-
NITIES TO
PRACTICE
RECENTLY.

YOU'VE
BEEN
GETTING
VALUABLE
EXPERIENCE
PRO-
TECTING
HAZUKI.

THE
ONLY
REAL
DIF-
FER-
ENCE IS
THAT NOW
YOU'RE
IN UN-
FAAMILAR
SURROUN-
DINGS.

WITH
EXPE-
RIENCE,
YOU WILL
COME TO
BELIEVE
IN YOUR-
SELF.

MASTER,
WHAT
DO YOU
MEAN
WHEN
YOU SAY,
"MOST
IMPOR-
TANT
PARTS"?

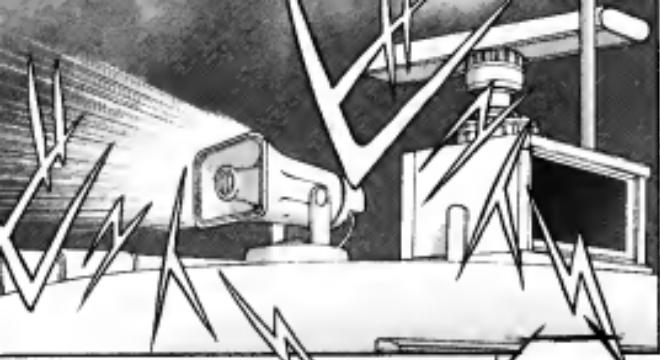
I
STILL
HAVE
SO
MUCH
TO
LEARN!















I
ALWAYS
KNEW...

WHAT A
WONDER-
FUL
SUR-
PRISE!

THE
VERY
THING
I'VE
BEEN
SEARCH-
ING
FOR...

... HAS
COME
TO ME..

...I WAS
BLESSED
WITH
GOOD
LUCK.

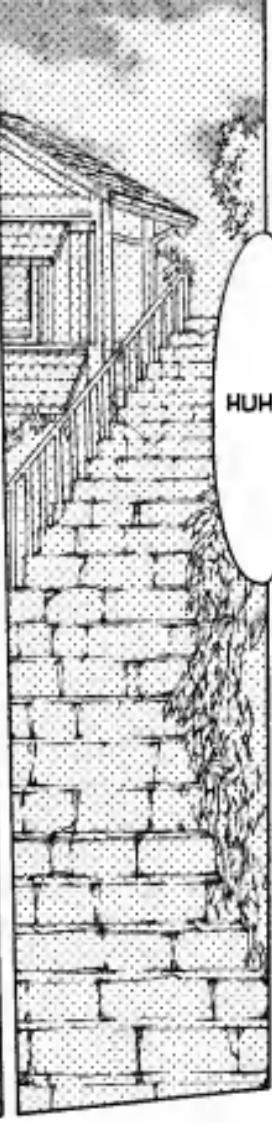
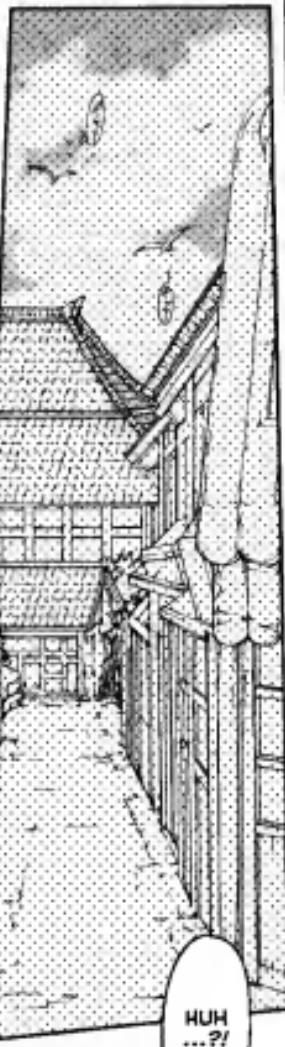






I WOULD LIKE TO BE LED HERE BY A BLACK CROW.

NOTE: That type of "black crow" is called a "yatagarasu" in Japanese and is particular to the Kumano Nachi area and its folklore.



Phase58 I Suddenly Want to Wash Your Back ❤



BUT THAT
DOESN'T
MEAN
THERE
ISN'T A
KERNEL
OF TRUTH
TO IT.

WE
CONSIDER
IT FICTION.

IT'S A
FABLE,
PROBABLY
MIXED
OVER TIME
WITH THE
MERMAID
TALE OF
YAOSIKUNI.

IN THIS
CELL, MY
LIFE, AND
MY NAME,
HAVE
VANISHED
INTO NOTHING.

FOR ONE
THOUSAND
YEARS, I
HAVE BEEN
UNPRISONED
HERE AND
BECOME THE
UNNAMED
ONE.

THEY
SAY HER
MUMMY
IS EN-
TWINED
IN THE
ROOTS
AND
TRUNK
TO THIS
DAY.

ALMOST A
THOUSAND
YEARS
AGO, A
FEMALE
WITCH
DOCTOR
WAS
OFFERED
TO THE
TREE.

THAT
IS THE
ISLAND'S
"SACRED
UNNAMED
TREE."

SEE
THAT
GIANT
OAK
ON THE
HILLTOP
THERE?

I DON'T SENSE ANYTHING NEGATIVE, THOUGH.

MR. NETHERS.

WELL, THAT'S WHERE THE GREAT OAK COMES INTO PLAY.

IT'S ESSENTIALLY NEGATIVE ENERGY, AND IT IS THE ISLAND'S PLACE OF POWER.

THE ISLAND'S ENERGY IS DISPLACED AND STAGNATES THERE.

THE SEASONAL OCEAN CURRENTS AROUND THIS ISLAND FORM PATTERNS WE CALL "ENERGY CAVITIES."

ALL OF THE NEGATIVE ENERGY IS DISPERSED, RENDERING IT COMPLETELY HARMLESS.

WHEN THE ENERGY IS RELEASED, THE WINDS AROUND THE ISLAND ARE SWEEPED UPWARD.

THAT TREE ABSORBS THE NEGATIVE ENERGY

SO, THAT TREE KEEPS ALL OF THE NEGATIVE ENERGY LOCKED UP?

WHICH

...AND ONCE EVERY FIFTEEN YEARS, THE TREE PURGES ITSELF AND RELEASES THE ENERGY.



I
BELIEVE
YAOI-
SAMA
INTENDS
FOR YOU
TWO...



...TO
HOST ALL
OF THAT
ENERGY
WHEN IT'S
RELEASED.





NEITHER GRANDFATHER NOR SHIZURU NOTICED THAT...

I SUSPECT IT WAS THE ROOTS SAPPING ENERGY AWAY FROM THE SHRINE.

AS FOR THE THING THAT'S BEEN COLLECTING THAT ENERGY...

...THE ROOTS OF THE UNNAMED TREE HAD GROWN INTO THE SHRINE.

...IT WAS UNLIKE ANY MONSTER I'D EVER SEEN!

IT LOOKED
STRAIGHT
AT ME...
AND LAUGHED.



BUT THE
NEXT
SECOND...





THAT... THING... SEEMED DRAWN TO HIS SCREAMS.

AND THEN IT JUST STARTED TO... FADE.



AND THEN IT WAS GONE.

KOU





...UNTIL
NOW. BUT
HE SEEMS
TO BE IN
CONTROL.

MAYBE I'M
THE ONLY
ONE WHO
IS AFRAID.



WELCOME.

PLEASE
BE
SEATED.



...I
MUST
FIRST
THANK
YOU FOR
COMING
SO
QUICKLY.

IT'S A
RELIEF
TO HAVE
YOU HERE.



I AM
TOYOSUKI
KIMOTO,
PRESIDENT
OF THE
FISHERMAN'S
CLUB, AND
THE TOWN
MAYOR.



FOR EXAMPLE,
THERE HAVE BEEN
SIGHTINGS OF
DEVIL FIRES
AROUND THE
SACRED TREE.



...IT'S LITTLE
THINGS, BUT THEY
ADD UP.

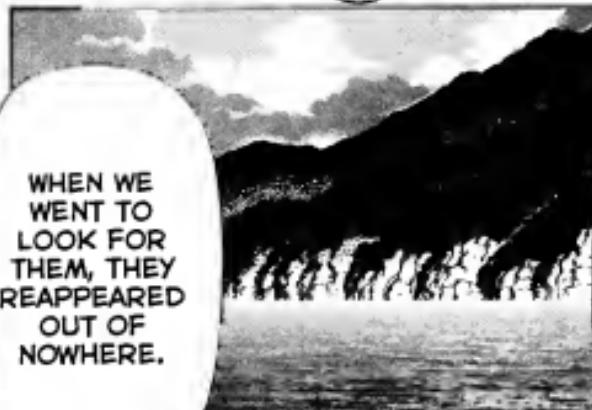
STRANGER HOW?



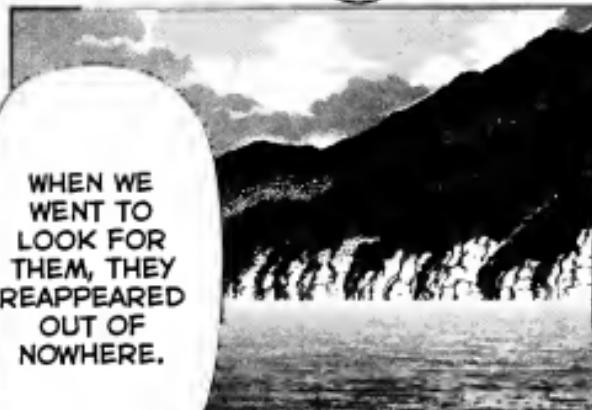
WELL...



WHEN WE
WENT TO
LOOK FOR
THEM, THEY
REAPPEARED
OUT OF
NOWHERE.



AND WE
FOUND THAT A
FEW OF OUR
VILLAGERS
HAD JUST
DISAPPEARED.



THEN, WE
EXPERIENCED
WHAT SEEMED
LIKE AN
EARTHQUAKE.



WHEN WE FOUND HIM, HE WAS WANDER-ING AIM-LESSLY OUTSIDE.

...BUT HE CAME BACK DIFFERENT. SO QUIET... AND HE JUST STARED INTO SPACE.

WHEN HE RE-TURNED, WE WERE SO HAPPY...

OH... OF COURSE. JIROU IS MY BROTHER.

HE'S ONE OF THE PEOPLE WHO DISAP-PEARED.

WHO IS THIS JIROU-SAN?

I'M SO SORRY.

I WAS WORRIED FOR HIS SAFETY, SO I HAD SABUROU KEEP WATCH OVER HIM.















WE'RE
HERE...



...I
DIDN'T
HAVE A
CARE
IN THE
WORLD.

THAT
DAY...





I WAS DRAWN TO THIS PLACE (HEH HEH).

NOTE: This is a magic shop.

Phase59

Freya Strikes



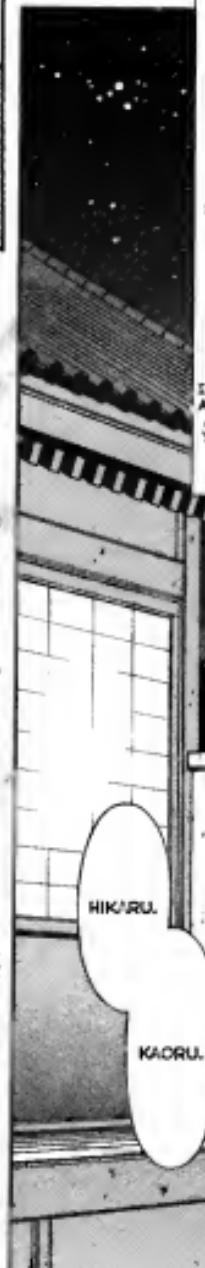
さ
か
わ
い

...TO
FIND
YOU
SAFE
AND
SOUND.

I'M SO
HAPPY...

A FEW
DAYS
EARLIER

IN TOKYO
AT RESTAURANT
YAKUMO



GOOD.
I'M
GLAD
TO
HEAR
IT.

DON'T
WORRY,
WE'RE
FINE!

KAORU
MAY
SEEM A
LITTLE
QUIET,
BUT
SHE'S
OKAY.

I'M
STILL
THE
SAME
OLD
HIKARU!

YES.

YOU
MEAN THE
VAMPIRES?

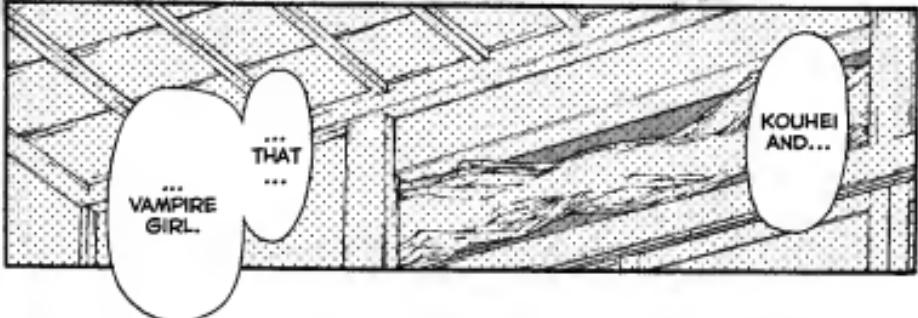
BUT...

...I THINK
THINGS
HAVE
BECOME
QUITE
SERIOUS.

IT SEEMS
THAT YAYOI
WANTS
TO USE
HAZUKI TO
FIGURE
OUT WHAT
HAPPENED
TO
SHIZURU.

EXACTLY.

IF WE'RE
NOT
CAREFUL,
WE'LL
END UP
BEING
THEIR
DINNER.



WILL
YOU
DO
IT?

HERE'S
HOW TO
BREAK
THEM UP.

FATHER

I...







THIS IS
QUITE
EMBAR-
RASSING.

AH,
THIS
FEELS
SO GOOD!

NOTHING
BEATS
A BATH
IN THE
EVENING!

ARE YOU
STILL
NERVOUS,
KOUHEI?



I'M
DONE
HERE!

SORRY
...

...YOU
TWO!

EE
EE
EK!
EK!

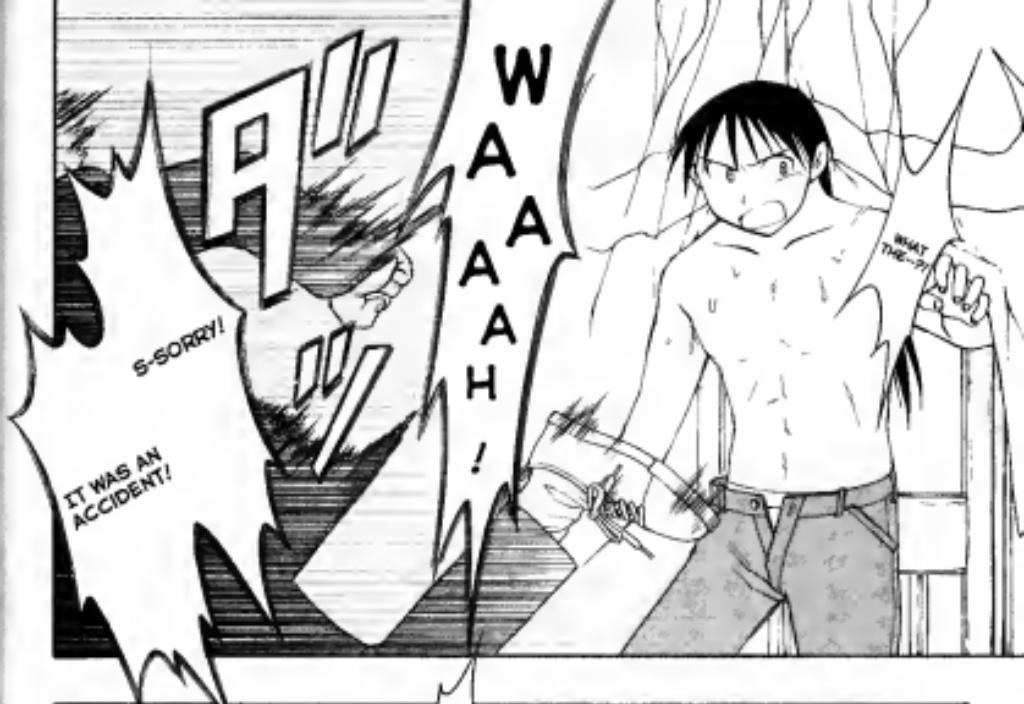
EEK!

KOUHEI!

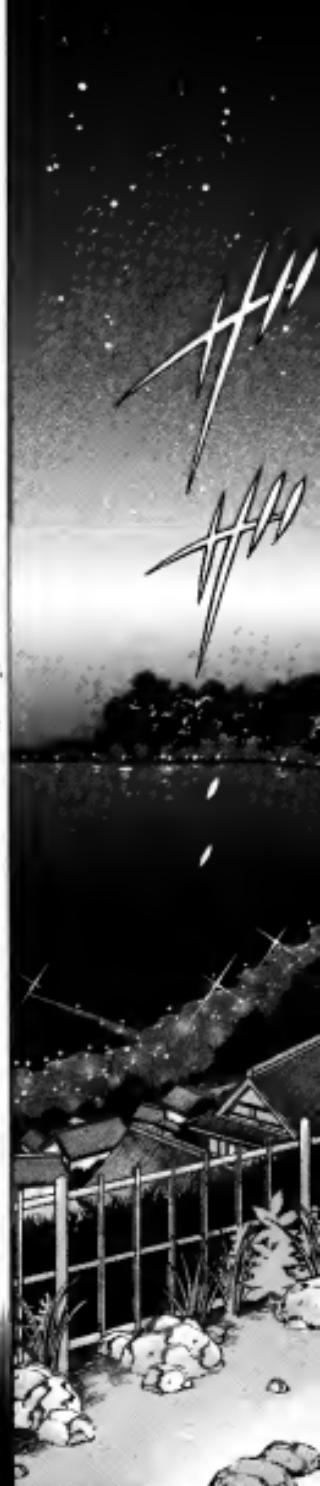
HAZUKU!
I HAVE
NO IDEA
WHAT
THAT
WAS ALL
ABOUT!

OH,
THIS IS
MAKING
MY HEAD
SPIN!

HAZUKU!







IT'S
ALL MY
FAULT.

IN SURGERY

SPINAL
DAMAGE
?!

NO
WAY!

WHAT?!

NOOOO!

I'M
SORRY,
BUT
SHE'S
LOST
THE USE
OF HER
LIMBS.

IT'S ALL
MY FAULT.
IT'S
ALL MY
FAULT, MY
FAULT...
IT'S
ALL MY
FAULT, MY
FAULT...

HIKARU!

HIKARU
HAS--!

NO, THIS
HAPPENED
TO HIKARU
BECAUSE
I WAS
THERE.

THINGS
WILL BE
OKAY.
SHE'LL
BE
BETTER
IN NO
TIME.

BECAUSE
I...

THERE'S
NO USE
QUESTIONING
WHY.

KAORU.
IT'S NOT
YOUR
FAULT.



WHO'S
THERE
?!

HEH
HEH
...

WAIT, I
RECOGNIZE
...!

*** QUITE
ADOR-
ABLE.



YOU
ARE...

AND
NOW
YOU'RE

...ALL
MINE.





Tsukuyomi

Keitaro Arima Style

How to Draw illustrations

SO, EXACTLY HOW ARE THE ILLUSTRATIONS FOR "TSUKUYOMI" MADE? WELL, WE'RE GIVING YOU A SPECIAL BEHIND-THE-SCENES LOOK AT THE CREATION OF AN ILLUSTRATION/ WE'LL SHOW YOU HOW THE ILLUSTRATIONS WHICH WERE USED FOR THE ANIME DVD-BOX VERSION OF "TSUKUYOMI" WERE CREATED. HAVE FUN LOOKING AT THESE RARE NEVER-BEFORE-SEEN ROUGH SKETCHES!

AN ILLUSTRATION THAT WAS BASED ON A ROUGH DRAFT (BELOW) THAT I HAD, AND THAT A DESIGNER LATER TURNED INTO A DVD-BOX COVER ILLUSTRATION FOR ME. I LEAVE THE PAINTING UP TO OTHER ARTISTS, BUT IT SEEMS LIKE SO MUCH TROUBLE THAT I GET CHILLS JUST THINKING ABOUT IT (HA HA).



1



Rough Draft / SHIROKASU WORKS



2

USING THE ROUGH DRAFT, I DREW AN OUTLINE OF THE BODY WITHOUT CLOTHES COVERING IT. I WANTED IT TO HAVE A FOCAL POINT, SO I CHOSE TO MAKE HER FACE FORWARD MORE.



4

USING THE ROUGH LAYOUT, I WANTED TO SEE WHAT IT WOULD LOOK LIKE TO GIVE HER A CAT PAW COSTUME. ALMOST AS IF SHE WERE SAYING, "HELLO!"

I THEN ADDED CAT PAW GLOVES, MAKING THE POSE ONE THAT SAID "WELCOME! MEOW!" IT CAME OUT NICELY.



3

I DREW IN SOME CLOTHES AND CLEANED UP THE LINES. IN ORDER TO BRING OUT THE IMAGE MORE, I FILLED IN SOME SHADOWS WITH A COPIC MARKER.



I THEN MET WITH MY PRODUCER TO GO OVER THE ROUGH SKETCHES. BECAUSE A NATURAL POSE WAS DESIRED, WE NIXED THE CAT PAW GLOVES. LASTLY, I WOULD LIKE TO THANK MY CGI ARTIST.

Done!